



Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE

02 November 2021

DIVISION MEMORANDUM
DM No. 836, s. 2021

2021 DIVISION ONLINE ENGLISH & READING ENCOUNTERS
VIS-A-VIS NATIONAL READING MONTH/ ARAW NG PAGBASA CELEBRATION

To: OIC - Assistant Schools Division Superintendents
Public Schools District Supervisors
Elementary and Secondary School Heads
Master teachers and Key Teachers
Public and Private Schools
All Others Concerned

1. In line with the implementation of Project BLAZE (*Building the Learners' Authentic Zeal of Excellence*), at the same time in observance of the National Reading Month (*Araw ng Pagbasa*), this division through the Curriculum Implementation Division will conduct the 2021 Division Online English & Reading Encounters on November 29 and December 1, 2021 through virtual platform.
2. This activity aims to:
 - a. Promote libraries in the country and the love for reading through various competitions;
 - b. Instill in the young Filipino learners the value and love for books through storytelling;
 - c. Develop among the students essential reading and literacy skills;
 - d. Raise awareness on the importance of reading in this time of pandemic.
3. For elementary, participants to the division level asynchronous competition are the top three (3) winners/ representatives from each of the four congressional districts and their respective coaches in the following categories: *interpretatibong pagbasa for key stage 1 learners* (Filipino), and *creative storytelling for key stage 2 learners* (English).

DEPEDQUEZON-TM-SDS-04-009-003



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4. Each district (municipal) is encouraged to upload **one recorded entry** for each of the abovementioned categories through this link: <https://tinyurl.com/2021doe-re> until November 17, 2021. The link contains folders: **Keys Stage 1** and **Key Stage 2**. Inside each folder are sub-folders for the first, second, third, and fourth congressional districts. Upload entries accordingly.
5. A set of judges invited by SDO committee will choose the top three (3) winners for each congressional district among the entries uploaded in each folder. This will be held simultaneously on November 18, 2021.
6. After the congressional level elimination, the SDO committee shall download the top three winning entries from each folder for the asynchronous division competition on November 29, 2021. Winners shall be recognized through virtual awarding rites in the afternoon on the same day.
7. For secondary, (key stage 3 and 4), each school may choose only one category from **any of the following**: *library hugot in Tiktok, Characters on frame, and flash fiction writing*. Entries for the first two categories mentioned shall be uploaded to this link: <https://tinyurl.com/2021DOREE> until November 24, 2021, while flash fiction entries shall be uploaded on November 29, 2021 after the actual writing contest. (See enclosure 3 for details). Look for the folder designated for each contest category and upload entries accordingly.
8. There will be a session in flash fiction writing on November 29 at 1:00pm. The participants are advised to log in at least 15 minutes before the discussion. The link shall be sent via email a day before the scheduled activity.
9. There is no registration fee as this activity is sourced from the division MOOE through Project BLAZE allocations.
10. Division level participants are advised to register to this link for certificate for participation purposes <https://tinyurl.com/DOEngReadingEncounters> and look for the page pertaining to their respective category. The registration link is open until **November 24, 2021**.

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11. Link to the program and session will be emailed to the participants a day before the scheduled event.
12. For particulars, see the enclosures.
13. Likewise, school initiatives in conducting various **online reading activities in line with the National Reading Month** may be done provided that **health and safety protocols are observed and no physical gathering is required.**
14. For immediate and widest dissemination.

ELIAS A. ALICAYA JR. EdD
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent



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cid-ims/alp/10/25/2021

Enclosure No. 1 to DM No. 836, s. 2021

CONTEST GUIDELINES AND MECHANICS

BEST IN ORAL INTERPRETATION (*Interpretatibong Pagbasa*) for Key Stage 1

1. In oral interpretation, the contestants shall submit a RECORDED read aloud entry about the story from a story book. They are judged according to their ability to read orally with accuracy and correct oral interpretation.
2. The contestants shall read orally the story identified by the Education Program Supervisor entitled ***Papel de Liha*** by *Remegio Ompong*. The said story book, if not present in the school, is readily available at the SDO Quezon Library Hub where the concerned official coach may borrow a copy. Encoding and photocopying of the story is strictly prohibited.
3. The winners will be chosen by the panel of judges based on the general criteria below:

Interpretation	Use of appropriate vocal expression including proper phrasing (20%)	Timing and pacing (20%)	40%
Projection	Voice mechanics, level of confidence and proper handling of book while reading		30%
Technical Reading	# of words read accurately		30%
TOTAL			100%

4. Contestants shall be ranked, and top three (3) winners shall be determined.
5. The decision of the board of judges is final and irrevocable.
6. For inquiries, contact JOSEPH JARASA, EPS Filipino through mobile phone # **09431282107** or email joseph.jarasa@deped.gov.ph

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Enclosure No. 2 to DM No. 836, s. 2021

CONTEST GUIDELINES AND MECHANICS FOR CREATIVE STORYTELLING FOR KEY STAGE 2

1. Only key stage 2 learners are allowed to join the contest.
2. There shall be three (3) official participants from each of the four congressional districts (the top 3 winners during the congressional level competition).
3. The contest piece is the story entitled ***The Cowardly Bat*** (Reference English Grade 5 Self-Learning Module, Central Office Material, Quarter 1, Module 3, Lesson 2, Page 3).
4. The RECORDED storytelling must be delivered in English within a 5–7-minute time frame. Participants are allowed to use costumes, to make their stories more interesting.
5. There will be three (3) winners. The contestants will be judged based on the criteria below:

PERFORMANCE	
Mastery of the piece, confidence, and focus (Good pacing and flow of the story)	20%
Voice projection, clarity of enunciation, and expression	20%
Appropriate gestures, get up, and body language, poise, facial expression, and emotion	20%
CREATIVITY	
Story interpretation and creative storytelling skills	20%
Sense of characterization, Over-all uniqueness, and impact	20%
TOTAL	100%

6. The decision of the board of judges is final and irrevocable.
7. For inquiries, contact ABNER PUREZA, EPS English through mobile phone # **09431282107** or email abner.pureza001@deped.gov.ph

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Enclosure No. 3 to DM No. 836, s. 2021

CONTEST GUIDELINES AND MECHANICS FOR LIBRARY HUGOT LINES IN TIKTOK

1. The contest is open to interested high schools. Each school must have only one entry.
2. The participants shall render a RECORDED episode of LIBRARY HUGOT LINES in TAGALOG and its translation in ENGLISH through a TIKTOK format.
3. They should use any appropriate song related to their tiktok.
4. The performance should be one-minute long including intro and transition effects.
5. Entries with offensive, vicious, and malicious topic are subject to disqualification.
6. Each entry should be sent to the designated link for the contest on or before November 24, 2021. Link for submission: <https://tinyurl.com/2021DOREE>
7. Three (3) winners will be declared. The entries will be judged according to the following criteria:

Creativity and Editing <i>(This is how the participant was able to convey his/her idea, message or thought in an original and imaginative way, and how the video was edited and designed in an orderly manner)</i>	30%
Content <i>(This is how the TIKTOKER portrayed the hugot lines).</i>	30%
Impact <i>(This is how the video evoked emotion and engaged the viewers from the onset to the end part of the Tiktok video)</i>	20%
Conciseness of Delivery <i>(This is how the speaker was able to deliver the content in a concise, succinct manner in a short amount of time)</i>	20%
TOTAL	100%

8. The decision of the board of judges is final and irrevocable.
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Enclosure No. 4 to DM No. 836, s. 2021

**CONTEST GUIDELINES AND MECHANICS FOR CHARACTERS ON FRAME
(QUARANTINE EDITION)**

1. The contest is open to interested high school students.
2. The participants will have to **create their own frontline hero**.
3. Their costumes and looks should be made of the **available materials and fabric at home**.
4. They should **give name for their character** and **state their 'superpower'** at the lower part of the picture.
5. Participants should submit pictures of them in whole body and upper half body.
6. The entries must be sent to the link designated for the contest on or before November 24, 2021. Link for submission: <https://tinyurl.com/2021DOREE>
7. There will be three (3) winners who will be determined based on:

Craftmanship	40%
"Superpower"	20%
Originality	20%
Presentation/ over-all Impact	20%
TOTAL	100%

7. The decision of the board of judges is final and irrevocable.
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Enclosure No. 5 to DM No. 836, s. 2021

GUIDELINES AND MECHANICS FOR FLASH FICTION WRITING

1. The contest is open to secondary learners, junior or senior high school.
2. Each interested school can send one (1) participant.
3. Submissions must be original works that have not been previously published online or in print. Link for submission will be given on the day of the competition.
4. Writers shall observe good characterization, conflict, and a symbol or metaphor. Basic elements such as setting, dialogues, and resolution of conflict shall be dealt with creativity through techniques such as imagery, local colors, and others.
5. Writers shall be given two (2) hours to write their flash fiction strictly composed of 250 – 500 words or less. Hence, the goal is to capture the elements of a story in a limited number of narrative expressions.
6. Writers shall be given a theme as basis of their story; they have prerogative to choose their own genre (romance, horror, mystery, etc.).
7. English is the medium to be used.
8. There will be three (3) winners. Entries will be judged based on the following criteria:

Overall Development. The flash fiction contains highly interesting, original, and socially relevant theme and story plot within the prescribed number of words.	40%
Imagery and Impact. The flash fiction employs stylistic and creative devices such as imagery, symbolism, foreshadowing, and others to incite imagination and leave a lasting effect on the part of the reader.	40%
Writing Mechanics. The flash fiction adheres to the conventions of writing such as grammar, punctuation marks, capitalizations, spelling, and others.	20%
TOTAL	100%

9. Judges decision is final and irrevocable.
10. For inquiries, contact ABNER PUREZA, EPS English through mobile phone # **09431282107** or email abner.pureza001@deped.gov.ph

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2021 DIVISION ONLINE ENGLISH & READING ENCOUNTERS

MATRIX OF ACTIVITIES

Schedule/Time	Day 01- Nov. 29	Day 01 - Dec 1
AM 8:30-9:00	Opening Program	
9:00-12:00	JUDGING OF ENTRIES IN: Interpretatibong Pagbasa	Judging of offline contests (Secondary): <ul style="list-style-type: none">• Library hugot line in Tiktok• Character on Frame• Flash fiction writing
	JUDGING OF ENTRIES IN:	
12:00-1:00	Lunch break	Lunch break
PM 1:00-2:30	Session in writing a flash fiction via Google Meet	VIRTUAL CLOSING PROGRAM and awarding of winners
2:30-4:30	Contest in flash fiction writing (offline)	Continuation
4:30-5:00	Uploading of entries (google drive)	Continuation

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