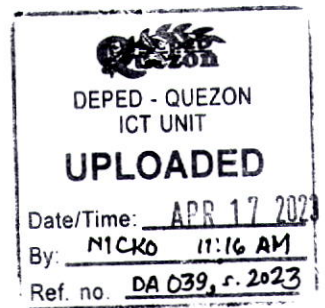




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 039, s. 2023

April 12, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

FIFTH DE LA SALLE UNIVERSITY SENIOR HIGH SCHOOL RESEARCH CONGRESS

The De La Salle University (DLSU) invites all interested Senior High School (SHS) students and faculty to the **Fifth DLSU SHS Research Congress** to be held **virtually** on June 27-28, 2023, with the theme “Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth”.

Please, be advised that attendance to the said congress should be **voluntary**, and related costs which the participants may incur **should be at personal expense**. They are likewise reminded of the strict compliance with the **Time-On-Task Policy** and the **No Disruption of Classes Policy** of the Department, as stipulated in DO 09, s. 2005.

For further details on participation, kindly see the attached document for reference, or access these primer and registration links: bit.ly/400sE5Z and bit.ly/4108sTm.

Please be guided accordingly.


ROMMEL C. BAUTISTA, CESO V
Schools Division Superintendent

ordsmme04/12/2023

DEPEDQUEZON-TM-SDS-04-011-003



“Creating Possibilities, Inspiring Innovations”

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Trunkline #: (042) 784-0366, (042) 784-0164, (042) 784-0391, (042) 784-0321
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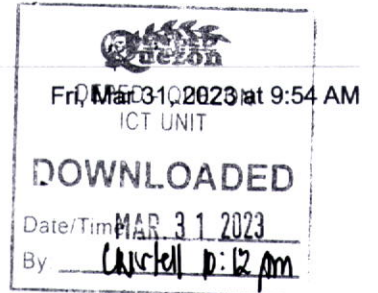


DO 040423-108727
DepEd Quezon <quezon@deped.gov.ph>

[INVITATION] 5th DLSU SHS Research Congress

1 message

DLSU SHS Research Congress <shsresearchcongress@dlsu.edu.ph>
To: Dastin Tabajunda <dastin.tabajunda@dlsu.edu.ph>
Bcc: quezon@deped.gov.ph



Dear Administrators, Research Mentors, Teachers, and SHS Students,

Greetings in St. La Salle!

We are pleased to invite you to the **5th DLSU SHS Research Congress** to be held **virtually** on **June 27-28, 2023**, with the theme: *Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth*. **This year's Congress is open to all interested students and faculty free of charge!**

The DLSU SHS Research Congress is the largest **annual** gathering of senior high school research mentors and students in the country. This Congress is a venue for **research-based ideas**, **business concepts and products**, and **art performances** and exhibitions from the capstone projects of senior **high school** students. DLSU SHS believes that in a volatile, uncertain, complex, and ambiguous (VUCA) world, commitment to research will empower the youth to be knowledge-seekers, truth-tellers, and agents of change. To uphold the University's vision-mission of bridging faith and scholarship amidst disruptive situations, the Congress highlights the essential role of nurturing a culture of research through the production and dissemination of innovative knowledge for continuous human development and social transformation.

The new attitude and mindset of VUCA 2.0 (vision, understanding, courage, and adaptability) inspired this year's **Congress** to move beyond. The 5th DLSU SHS Research Congress proactively responds with our continuous advocacy against disinformation, misinformation, and malinformation, as well as our critical discernment towards the rise and conflict of Artificial Intelligence in assisting learning. The Congress believes in the power of transformative research to facilitate the rediscovery of shared truths and renegotiate existing norms, beliefs, and values toward a more sustainable society. Through this Congress, young scholars, artists, and entrepreneurs are challenged to feature scientific and artistic research projects that showcase their commitment to providing convergent truths that withstand the challenges posed by the VUCA influences today and in the future.

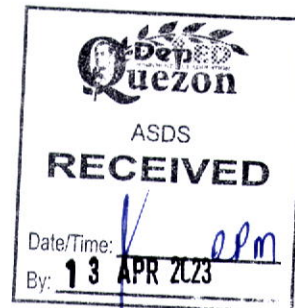
We are excited to have your school participate in the Congress. For further details, you may refer to the **5th DLSU SHS Research Congress Primer** and register your participants through this **Registration Form**.

Should you have other queries, you can also visit our website, or send us an email at: shsresearchcongress@dlsu.edu.ph. To receive timely updates about the Congress, please like and follow our new **Official Facebook page**.

We look forward to welcoming you to the 5th DLSU SHS Research Congress! Thank you very much.

Yours truly,

Mr. Dastin M. Tabajunda
Head, Communications Committee
5th DLSU SHS Research Congress



✓✓ Sender notified by Mailtrack



5th DLSU Senior High School
Research Congress

Reaffirming the Critical Role of Transformative Research and
Knowledge Production in the Age of Post-Truth

June 27 - 28, 2023



Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



THE 5TH DE LA SALLE UNIVERSITY SENIOR HIGH SCHOOL RESEARCH CONGRESS

The DLSU SHS Research Congress is the largest annual gathering of senior high school research mentors and students in the country. This Congress is a venue for research-based ideas, business concepts and products, and art performances and exhibitions from the capstone projects of senior high school students. DLSU SHS believes that in a volatile, uncertain, complex, and ambiguous (VUCA) world, commitment to research will empower the youth to be knowledge-seekers, truth-tellers, and agents of change. To uphold the University's vision-mission of bridging faith and scholarship amidst disruptive situations, the Congress highlights the essential role of nurturing a culture of research through the production and dissemination of innovative knowledge for continuous human development and social transformation.

The 4th DLSU SHS Research Congress, held on a digital platform, is a testament that our young researchers could realize innovations toward a more sustainable and crisis-proactive society. Despite the limitations posed by the COVID-19 pandemic, the Congress featured 117 paper and poster presentations, 13 business concepts, and 33 arts and design research presentations, from the 76 participating schools nationwide, with 3440 students and teachers. The Master Class equipped teacher participants and research mentors with a strong foundation on action research and research dissemination through publication.

The new attitude and mindset of VUCA 2.0 (vision, understanding, courage, and adaptability) inspired this year's Congress to move beyond. With our continuous advocacy against disinformation, misinformation, and malinformation, as well as the rise and conflict of Artificial Intelligence in assisting learning, the **5th DLSU SHS Research Congress** actively responds with the theme ***Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth***. The Congress believes in the power of transformative research to facilitate the rediscovery of shared truths and renegotiate existing norms, beliefs, and values toward a more sustainable society. Through this Congress, young scholars, artists, and entrepreneurs are challenged to feature scientific and artistic research projects that showcase their commitment to providing convergent truths that withstand the challenges posed by the VUCA influences today and in the future.

THE NEW DLSU SHS RESEARCH CONGRESS LOGO

The first four installments of the Congress surmounted a great deal of obstacles - physical, environmental, and even virtual. To embody such feats, the organizing committee of the 5th DLSU SHS Research Congress has decided to launch the new official logo. The Lasallian Star, Signum Fidei, represents the mission of De La Salle University to be of service to the Church and society, especially the poor and marginalized, through research and innovation that will bring about social transformation. The arrowhead symbolizes the commitment of the Congress to continuously elevate the quality of senior high school students' research projects to equip them as they someday take vital roles in society and the world.

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



THE CAPSTONE PROJECT

Virtual sessions, exhibits, and performances at the 5th De La Salle University Senior High School Research Congress will showcase the capstone projects of senior high school students from both domestic and international participating schools. Such events shall cover the following tracks and specific strands:

Academic Track

Accountancy, Business, and Management Strand (ABM)

Humanities and Social Sciences Strand (HUMSS)

Science, Technology, Engineering, and Mathematics Strand (STEM)

Arts and Design Track

Arts Production Strand

Performing Arts Strand

Technical-Vocational-Livelihood Track

Sports Track

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



THE CONGRESS EVENTS

Paper Presentation

The Paper Presentation will showcase research concepts, collaborations, innovations, and products of various strands and tracks through an interactive virtual presentation.

Poster Presentation

The Poster Presentation is an exhibition of research concepts, collaborations, innovations, and products of various strands and tracks through a virtual display of research posters. This exhibit will particularly show the relevance and contribution of the presenters' research work in their chosen discipline.

Business Presentation

The Business Presentation will provide an opportunity for future business professionals to exhibit their entrepreneurial skills, showcase their innovative products, and contribute to the various fields of business knowledge. The business concepts shall be supported by sound business plans that promote product sustainability and social responsibility, while the business research papers share findings in business operations, management, marketing, accounting, and economics.

Arts and Design Research Presentation

The Arts and Design Research Presentations event is a platform for emerging artist-researchers whose research and/or creative works are interpretative, explorative, interdisciplinary, or critical. These works must respond to the congress theme through innovation, provocation, or mediation. This event is open for senior high school artist-researchers engaged in the visual arts, design and applied arts, digital arts, film, creative writing, performing arts, music, dance, and community-based artistic projects.

Master Class

The Master Class is a venue for global educational leaders to visualize together the changes and constructs for a post-pandemic research program. DLSU SHS Research Congress aims to be a unifying opportunity for local and international faculty researchers as this is a space for discourses about improving educational programs within their schools and districts through learning engagement from various Lasallian masters of the field. The event encourages mentors and scholars across countries to apply, collaborate, and integrate in the pursuit of sustainable actions through research.

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



REGISTRATION GUIDELINES

1. The 5th DLSU SHS Research Congress on **June 27-28, 2023**, is **exclusive to Grade 11 and 12 senior high school students of Academic Year 2022–2023** from schools all over the world.
2. Registration for the Congress is done per school, **with a minimum of one (1) student and one (1) faculty. A maximum of 50 registrants per school** (already inclusive of the number of teachers and students) is allowed to register for the Congress.
3. Since the Congress will be conducted through an online platform, there shall be **no registration fees** to be collected from the participants.
4. All interested schools must accomplish the [School Registration Form](#).
5. Registration starts on **March 24, 2023** and ends on **June 16, 2023**.
6. After accomplishing the form, a **confirmation email** from the Communications Committee will be sent to the school along with the **official registration sheet**. ONLY those whose names appear in the official registration sheet shall be considered as **Registered Participants**. The confirmation email also includes the invitation to the Congress Events.
7. The following shall be provided by the organizers to the confirmed participants: **Book of Abstracts, Certificate of Participation, Congress Proceedings, and use of DLSU Congress virtual facilities**.
8. To protect the privacy and security of Congress participants during the virtual events, **no on-the-spot registration** will be accommodated.
9. Further inquiries shall be directed to the Communications Committee at shsresearchcongress@dlsu.edu.ph.

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



CALL FOR PRESENTERS

1. The Congress invites presenters to the following events: **1) Paper Presentation, 2) Poster Presentation, 3) Business Presentation, and 4) Arts and Design Research Presentation.**
2. As mentioned in the Registration Guidelines (page 4), a maximum of 50 faculty and students per school is allowed to register for the Congress. Please note that **only registered participants are eligible to submit their entries.** In addition, each registered school may **ONLY** submit a **maximum of 20 manuscripts** for all Congress events.
3. Submission of entries is from **March 31, 2023, to May 19, 2023, ONLY.**
4. There will be a blind selection process for all submitted **Presentation Papers, Poster Papers, Business Plans and Research, and Arts and Design Research.** However, the 5th DLSU SHS Research Congress Committee reserves the right to exclude submitted manuscripts from review on the ground of non-compliance with the Congress' format, scope, and guidelines.
5. Notices of Acceptance and Non-Acceptance will be released from **June 5 to 16, 2023.**
6. Registered Participants whose **Presentation Papers, Poster Papers, Business Plans and Research, and Arts and Design Research** are accepted are automatically considered as **Presenters.**
7. Please find **General Congress Event Requirements** on the succeeding pages for your reference. Non-compliance with the required format or process merits disqualification.
8. Further details, requirements, and instructions will be **EXCLUSIVELY** sent to the registered participants.
9. Further inquiries shall be directed to the Communications Committee at shsresearchcongress@dlsu.edu.ph.

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



CONGRESS EVENT REQUIREMENTS

Paper Presentation

1. Participants who are interested in joining this event may submit their **Research Manuscripts** whose topics are related to any of the following themes:

Paper Presentation Research Themes	Code
Food, Nutrition, and Health	<u>FNH</u>
Materials Engineering	<u>MEN</u>
Sustainability, Environment, and Energy	<u>SEE</u>
Computer and Software Technology, and Robotics	<u>CSR</u>
21st Century Learning and Innovations	<u>CLI</u>
Gender, Human Development, and the Individual	<u>GHI</u>
Family, Relations, and Social Structure	<u>FRS</u>
Media and Philippine Studies	<u>MPS</u>
Living Culture and Contemporary Societies	<u>LCS</u>
Entrepreneurship, Business Management, and the Organization	<u>EBO</u>
Socio-Economic and Political Landscape	<u>SPL</u>
Theoretical, Philosophical, and Historical Studies	<u>TPH</u>

2. Entries for this Congress Event should use the [Paper Presentation Template](#). Authors are required to **download the format** and **edit with Microsoft Word**. They must also accomplish the [Statement of Originality](#) signed by their adviser.
3. Further details, requirements, and instructions will be **EXCLUSIVELY** sent to the **registered participants**.

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



Poster Presentation

1. Participants who are interested in joining this event may submit their **Research Manuscripts** whose topics are related to any of the following themes:

Poster Presentation Research Themes	Code
Food, Nutrition, and Health	<u>FNH</u>
Materials Engineering	<u>MEN</u>
Sustainability, Environment, and Energy	<u>SEE</u>
Computer and Software Technology, and Robotics	<u>CSR</u>
21st Century Learning and Innovations	<u>CLI</u>
Gender, Human Development, and the Individual	<u>GHI</u>
Family, Relations, and Social Structure	<u>FRS</u>
Media and Philippine Studies	<u>MPS</u>
Living Culture and Contemporary Societies	<u>LCS</u>
Entrepreneurship, Business Management, and the Organization	<u>EBO</u>
Socio-Economic and Political Landscape	<u>SPL</u>
Theoretical, Philosophical, and Historical Studies	<u>TPH</u>

2. Entries for this Congress Event should use the [Poster Presentation Template](#). Authors are required to download the format and edit with Microsoft Word. They must also accomplish the [Statement of Originality](#) signed by their adviser.
3. Further details, requirements, and instructions will be **EXCLUSIVELY** sent to the **registered participants**.

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



Business Presentation

1. Submission of the **Business Plan or Business Research** (includes research in Production, Marketing, Organizational Behavior, Finance, Accounting, and Economics) is required of all participants who intend to showcase their business concepts or present their research.
2. The **Business Plan** should contain the following:
 - I. Title Page (Business Name, Business Members, School Name, Business Logo)
 - II. Executive Summary
 - III. Business Registration and Organization
 - IV. Business Plan Implementation
 - A. Production
 - B. Marketing (Product, Price, Place, and Promotion)
 - C. Human Resources
 - D. Finance (Projected Vs. Actual)
 - V. Product Diversification
 - VI. Future Plans
 - VII. Appendices
3. The **Business Research** should contain the following:
 - I. Title Page (Research Title, Researchers, School Name)
 - II. Abstract
 - III. Introduction
 - IV. Methodology
 - V. Results and Discussion
 - VI. Conclusions
 - VII. References
 - VIII. Appendices
4. Entries for this Congress Event should use the [Business Plan Template](#) or [Business Research Template](#). Authors are required to download the format and edit with Microsoft Word. They must also accomplish the [Statement of Originality](#) signed by their adviser.
5. Further details, requirements, and instructions will be **EXCLUSIVELY** sent to the **registered participants**.

Reaffirming the Critical Role of Transformative Research and Knowledge Production in the Age of Post-Truth



Arts and Design Research Presentation

1. The Congress invites senior high school students to submit their arts and design research or fully documented creative work. Submissions can fall into any of the following categories:

Category	Code	Genre
Visual Arts	VA	Two-dimensional (Painting, Printmaking) Three-dimensional (Engraving, Sculpture, Installation Art)
Design and Applied Arts	DAA	Architecture, Interior Design, Furniture Design / Product Design, Crafts / Decorative Arts, Fashion Design
Digital Arts	DA	Graphic Design , Digital Illustration, Game Design, Mobile App design
Photography, Film and Animation	FLM	Photography, Short Film, Documentary, Animated Short, Experimental/ Video Art
Creative Writing	CW	Poetry Collection, Short Story, Flash Fiction, Play, Novel, Experimental/hybrid writing
Theater and Performance Art	TA	Performance of a scene excerpt from a play or performance device Scenic, Costume, Make-up, or Puppetry Design Experimental/ Immersive Theater/ Performance Art
Dance and Movement Art	DNC	Performance of an original choreography
Music and Sonic Art	MUS	Performance of an original composition
Community Art Initiatives	CAI	Art-and-Design-based projects that promote and stimulate a vibrant art scene or deliver observable social interventions to the community.

2. Entries for this Congress Event should use the [Arts and Design Research Template](#). Interested participants must download the format and edit with Microsoft Word. They must also accomplish the [Statement of Originality](#) signed by their adviser.
3. With the template above, interested participants are required to submit an academic paper accompanied by their artwork attachments. Please see the tables below for the required attachments for the selected category.