

Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Cell # 09175824527 or at www.depedquezon.com.ph
"Creating Possibilities, Inspiring Innovations"



UNNUMBERED MEMORANDUM

TO:

Public Schools District Supervisors, Elementary and Secondary School Heads

(Gumaca E/W, Lopez E/W, Atimonan 1) and All Concerned

FROM:

MERTHEL M. EVARDOME, CESO V

Schools Division Superintendent

SUBJECT:

Division Musabaqah 2019

DATE:

October 21, 2019

In line with the implementation of Arabic Language and Islamic Values Education (ALIVE), DepEd Quezon through the Curriculum Implementation Division will conduct the Division Musabaqah 2019 on November 5, 2019, 7:00 am at Gumaca National High School, Gumaca Quezon.

The activity aims to:

- Strengthen and upgrade the learners level of competence and confidence in facing life's challenges
- Showcase their knowledge and skills in Arabic Language and Islamic Values Education

The contest categories are Harf Touch, Arabic Spelling, Islamic Values Quiz Bee, Reading Qur'an, Call to Prayer and Logo Making. Please refer to Enclosure #1 for the general guidelines.

Transportation Expenses of participants shall be charged against MOOE / Local funds while foods and other expenses relative to the conduct of this activity to Madrasah Education Support Fund subject to usual accounting and auditing rules.

Immediate dissemination of this Memorandum is desired.

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Enclosure 1

General Guidelines on the Conduct of Division Musabaqah 2019

- The skills exhibition is open to all learners attending ALIVE classes in the Public Schools.
- Participants should have registered and complied with the following requirements prior to the activity
 - Parent's Consent
 - NSO Birth Certificate
 - Accomplished Entry Form
 - Form 137
 - Medical Certificate and
 - School ID
- Any participant who fails to comply with the requirements and the qualifications specific to each category shall be compromised their participation.
- Filled out entry form should be submitted at least one week before the conduct of the activity.
- 5. The participants shall be given a control number to conceal the district they represent.
- Winners in each category shall receive certificate of recognitions/medals. All participants shall receive a certificate of participation.
- Winning coaches shall receive a certificate of recognition while non-winning coaches will be given a certificate of participation.
- 8. Only official coaches can file an appeal to the Grievance Committee.
- 9. The decision of the judges is final and irrevocable





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Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition		
GRADE LEVEL	Any grade level within the age bracket (six to eight - 6 to 8 years old)		
EVENT PACKAGE	Harf Touch		
NO. OF CONTESTANT/S	One (1) contestant for Harf Touch per Region		
DESCRIPTION	Harf Touch is a skill exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter. The players will identify and pronounce the correct name of the letter.		
OBJECTIVES	This contest aims to showcase the skills of the MEP learners to: • identify and recognize Arabic letters through touching with speed and accuracy within the allotted time; and • pronounce the letters clearly and correctly.		

Events Rules and Mechanics

- 1. There shall be one (1) contestant (male or female) per region ages six to eight (6-8) years old during the conduct of the NFOT.
- 2. During the contest proper, contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on
- 3. The facilitator shuffles the twenty-eight (28) letters and each participant is given one (1) minute to identify the letters.
- 4. All cards that are accidentally thrown shall be retrieved by the facilitator and shall be included in the set of letters to be read if there's still time.
- 5. One point is given for every letter correctly identified.
- There shall be one (1) timekeeper, one (1) videographer and three (3) judges: the timekeeper signals the start and the end of the time, the videographer records the proceedings and the judges determine, validate and tally the number of the letters correctly identified.
- 7. The validated scores and time shall be posted immediately at the transparency board / score board.
- 8. The top three contestants with the highest number of correctly identified letters within one minute shall be declared winners. In case of a tie, the contestant with the shortest time used to identify the letters accurately shall be declared the winner.
- The decision of the board of judges is final and irrevocable.

II. Resource Requirements

The following shall be provided by the NTWG:

a. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board)

Font type: Traditional Arabic

Font size: 720 except for letters kha (700) and ghayn (600).





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Note: prepare the letters in slide deck presentation prior to printing to produce the precise measurement

- b. Swimming goggles with lens covered with black cartolina
- c. 3 Judges will be identified by the CO

- a. 1 Table and chair where Arabic letters will be placed
- b. 1 Lapel or microphone
- c. 1 Stop watch
- d. 1 Bell/Buzzer
- e. 10 Tally sheets
- f. 5 pen/pencil,
- g. 1 sound system with microphone
- h. 1 Time Keeper
- i. 1 Videographer





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Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition			
GRADE LEVEL	Any grade level within the age bracket (nine to eleven - 9 to 11 years old)			
EVENT PACKAGE	Arabic Language Spelling "Imla"			
NO. OF CONTESTANT/S	One (1) contestant for Arabic Language Spelling per Region			
DESCRIPTION	Arabic Language Spelling Contest is one of the features for the learners to showcase their listening and writing skills in Arabanguage.			
OBJECTIVES	This category aims to showcase the skills of the MEP learners to: 1. Spell Arabic words quickly, accurately and with comprehension; and 2. Write the words correctly in its <i>nuskhah</i> / cursive form with complete vowels			

I. Events Rules and Mechanics

- 1. There shall be one (1) contestant (male or female) per region ages nine to eleven (9-11) years old during the conduct of the NFOT.
- 2. The medium of instruction to be used is Arabic language.
- 3. There shall be three (3) rounds: easy, average and difficult. Each item will be given the following points: Easy - 1 point, Average- 2 points, Difficult- 3 points.
- 4. There shall be ten (10) words for each round, 3 syllables for easy, 4 syllables for average and 5 syllables for difficult round.
- 5. Each word shall be read twice. The contestant shall write their answer in nuskhah / cursive form within ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the meta-strips provided. The contestant shall start writing after the word "üktubu" and immediately raise their meta-strips after the buzzer.
- 6. The scores shall be summed up after each round and it shall be posted in the tally board /score board.
- 7. In case of appeal, the contestant / official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.
- 8. The top three (3) contestants with the highest points win. In case of a tie, clincher word shall be given and the first contestant to give the correct spelling shall be declared the winner.

II. Resource Requirements

The following shall be provided by the NTWG:

- a. 3 Judges will be identified by the CO
- b. 1 Quizmaster

- a. 1 recorder
- b. 1-time keeper







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- c. 1,030 pcs metastrips (4.25 by 13 half lengthwise of the long bondpaper) Easy round (yellow) - 260 pcs Average round (light blue) - 260 pcs Difficult round (light pink) - 260 pcs Clincher (light green) - 50 pcs
- d. 35 permanent marker (fine)
- e. 10 envelope
- f. 1 bell/buzzer
- g. 10 tally sheets
- h. 17 tables with chairs for the contestants
- i. 3 tables with chairs for the judges
- 1 sound system
- k. 3 microphone





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Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition		
GRADE LEVEL	Any grade level within the age bracket (nine to eleven) - 9 to 11 years old)		
EVENT PACKAGE	Islamic Values Education Quiz Values Quiz per Regio		
NO. OF CONTESTANT/S	One (1) contestant for Islamic		
DESCRIPTION	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.		
OBJECTIVES	This contest aims to showcase the skills of the MEP learners to: 1. demonstrate the mastery level on the content of Islamic Values Education; and 2. display the value of unity, and sportsmanship among learners.		

I. Events Rules and Mechanics

- There shall be one (1) participant (male or female) ages nine to eleven (9-11) years old during the conduct of the NFOT.
- The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 3. There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 4. Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options; thus the contestants shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowels.

The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the easy, average and difficult will be taken across all grade levels

 Each of the question shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The contestants then will write their answer in the meta-strips within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.





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- 6. When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop answering and show their answer to the proctor by raising their meta-strips.
- 7. The Judges will check the answer of each contestant and record in the tally board and tally sheet.
- 8. In case of appeal the contestants/official coaches may raise the question / clarification immediately after the item before the next question is read.
- 9. Queries and clarification done after the entire contest shall not be entertained.
- 10. After each round, points will be tabulated. The final scores will be tabulated after the difficult round and shall be posted in the tally board / score board.
- 11. The contestants with the highest points win. They will be declared as first, second and third place winners respectively.
- 12. In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no contestant is able to give the correct answer, another clincher question shall be given until a winner comes up.

II. Materials / Human Resource Requirements The following shall be provided by the NTWG:

- a. 3 Judges will be identified by the CO
- b. 1 Ouizmaster

- a. 600 pcs meta strips (4.25 by 13 half lengthwise of the long bond paper)
 - Easy round (yellow) 260 pcs
 - Average round (light blue) 170 pcs
 - Difficult round (light pink) 170 pcs
 - Clincher (light green) 50 pcs
- b. 20 permanent marker (fine)
- c. 10 envelope
- d. 1bell/buzzer,
- e. 10 tally sheets
- f. 17 tables with chairs for the contestants
- g. 3 tables with chairs for the judges
- h. sound system with microphone
- i. 1 recorder
- 1-time keeper







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Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition			
GRADE LEVEL	Any grade level within the age bracket			
	(nine to eleven - 9 to 11 years old)			
EVENT PACKAGE	Arabic Reading			
NO. OF CONTESTANT/S	One (1) contestant for Arabic Reading per Region			
DESCRIPTION	This exhibition will showcase the reading skills and developing good speech habits of learners. The selection/passage will be taken from the Qur'an as authentic source of stories and literature which is acceptable to all Muslims.			
OBJECTIVES	This category aims to showcase the skills of the MEP learners to: 1. Recite the passage / selection (verse/ayah or chapter/surah) following the rules of Tajweed; 2. Read the passage/selection (verse/ayah or chapter/surah) with clear voice in Tarteel; and 3. Demonstrate the proper way to pause, continue and full stop in reading the passage/selection (verse/ayah or chapter/surah) with stage presence			

I. Events Rules and Mechanics

- There shall be one (1) participant (Male or female) ages nine to eleven (9-11) years old during NFOT.
- The participants shall read the selected passage / selection (verse/ayah or chapter/surah) in Tarteel.
- During the contest proper, all contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage.
- In take turns, each contestant will be given a copy of the passage to read in silent reading for five (5) minutes before he/she will read the passage orally within five (5) minutes.
- 5. The panel of judges will be provided with the copy of the passage.
- 6. Participants should wear proper attire during the contest.
- The three participants with the highest scores shall be declared as first, second and third winners.
- There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.





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Criteria for Judging

tajweed/Pronunciation	40%
tarteel/Chant	20%
sawt/Voice Clarity	30%
hay'ah/Stage Presence	10%
TOTAL	100%

- 9. Guidelines for identifying the Official Coaches:
 - a. he/she should be an alive teacher (permanent / cos); and
 - b. directly teach / train the contestant.

II. Materials / Human Resource Requirements

The following shall be provided by the NTWG:

7 Copies of the selected passage (judges, contestants)

- a. 3 Microphone / Lapel
- b. 10 Folders
- c. 10 Pencils
- d. 1 Stop Watch/Timer
- e. 1 Bell / Buzzer
- f. 1 sound system with
- g. 3 microphones
- h. 3 tables with chairs for the judges
- i. 1 recorder
- i. 1 timer







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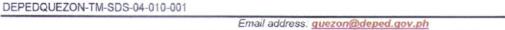


Call to Prayer (Adhan) for Dhuhr

Description	Adzan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by the MEP learners as it is done in the Masjid.	
	This category aims to showcase the skills of the MEP learners to:	
	1 Demonstrate the skills in performing the Adhan; and	
Objective	2 Apply the proper pronunciation and chanting with clarity of voice.	
Materials/Attire	 Microphone with stand Muslim attire (jubah/thawb); with hijab/tutob Stop Watch 	
	Bell/Buzzer	

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to twelve (6-12) years old from any level (male).
- 1.2 The participant performs the Adzan verbally in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.
- 1.3 The proctor (one of the judges) shall say "Ibda'" (start), then, the participant begins to perform the adzan and may opt to stop when the bell/buzzer rings.
- 1.4 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.5 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- 1.6 The time keeper shall ring the buzzer to end the allotted time.
- 1.7 The time recorder and tabulator shall record the time and tally the scores.







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2. Criteria for Judging

Pronunciation	35%
Mastery	20%
Voice Clarity/ Enunciation	35%
Stage Presence	10%
TOTAL	100%

3. Rubric

CRITERIA	1	2	3	4	SCORE
Pronunciatio n 35%	Performed the Adhan with 11 or more mispronounced letters.	Performed the Adhan with 6-10 mispronounced letters.	Performed the Adhan with 2-5 mispronounced letters.	Performed the Adhan with perfect and accurate pronunciation.	_ x 8.75
Mastery 20%	Performed the Adhan with 11 and above missed words.	Performed the Adhan with 6-10 missed words.	Performed the Adhan with 2-5 missed words.	Performed the Adhan with perfect and accurate words.	_ x 5 =
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words.	Performed the Adhan with 6-10 unclear words.	Performed the Adhan with 2-5 unclear words.	Performed the Adhan with clear and loud voice.	_ x 8.75
Stage Presence 10%	Performed the Adhan with all the elements missing.	Performed the Adhan with two of the elements missing.	Performed the Adhan with one of the three all the elements missing.	Performed the Adhan with the following: -proper attire (jubbah/thawb and tutob) -proper placement of the hands -confidence	_x2.5=





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Logo Making

Description	The Logo Making will produce a simple and a full vocabulary of symbols to convey an immediate identity of Madrasah Education Program (MEP).	
Objectives	This exhibition category aims to enhance the innovativeness and creativity among MEP learners in the country through Visual Arts.	
Materials	 ¼ size Illustration Board Pencil (Mongol 2) & Eraser Pentel Pen (Black and Blue) Sharpener Ruler Scissor Glue Cray pass (12 pcs in a box) 	

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from any level (male or female).
 - 1.2 The allotted time should be two hours.
 - 1.3 There shall be first, second and third winners to be declared.
 - 1.4 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

2. Criteria for Judging

Creativity and Presentation	40%	
Originality	30%	
Relevance to the theme	30%	
Total	100%	

